

# Piccolopalooza 2006

Featuring flute students in the studio of  
Dr. Christine Beard



Tuesday, April 18, 2006

7:30pm, UNO Strauss PAC 105

## -Program-

- Romance in G Major.....Max Reger  
(1873-1916)  
Laura Cole, piccolo  
Abrea Hensley, piano
- La Piccoloette.....Pierre-Max Dubois  
(1930-1995)  
Christie Shenfield, piccolo  
Christine Beard, piano
- Sonata in F Major.....Georg Philipp Telemann  
(1681-1767)  
I. Allegro  
II. Adagio  
III. Vivace  
Catherine Bone, piccolo  
Adam Witte, piano
- Arabesque.....A. Catherine  
Jared Smith, piccolo  
Abrea Hensley, piano
- Les Foiles d'Espagne.....Marin Marias  
(1656-1728)  
I. XVIII.  
II. XXII.  
VIII. XXIV.  
XI. XIX.  
XII.  
Anna Hall, solo piccolo

Short Pause – Time to Readjust Those Earplugs! ☺

Variations on "The Carnival of Venice," Op. 78.....Guilio Briccialdi  
(1818-1881)

Erika Jeck, piccolo  
James Barnett, piano

*Le Rossignol de Amour* ("The Nightingale in Love").....François Couperin  
(1668-1733)

Taurice Alexander, piccolo  
James Barnett, piano

*Image for solo flute*.....Eugène Bozza  
(1905-1991)

Katie Stuwe, flute

\*Sonata for Piccolo and Piano (2005).....Matt Smith  
(b. 1984)

I. Allegretto con moto  
II. Improvisation  
III. Finale-Allegro vivace

Dr. Christine Beard, piccolo  
Dr. Doug O'Niell, piano  
*\* American premiere performance*

**^Thank you for attending tonight's recital!**

Make sure to schedule an appointment with your audiologist ASAP if you experience any prolonged ringing in the ears or if you experience any significant loss of hearing as a result of attending this recital.

^Disclaimer (i.e. "The fine print"): UNO, the department of music, nor any of the students or faculty involved in tonight's performance are in any way liable for injuries resulting from tonight's piccolo recital.